

EXHIBIT V

2022.05.27 Good Morning America
Interview

SAGE HUMPHRIES, et al.

Plaintiffs,

v.

MITCHELL TAYLOR BUTTONS and DUSTY BUTTONS,
Defendant.

AUDIO TRANSCRIPTION

LENGTH OF AUDIO FILE: 4:10

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Reported by: Marissa Mignano

Job Number: 855957

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2 NARRATOR: A GMA exclusive, the
3 bombshell federal lawsuit. Seven
4 dancers alleging sexual abuse by a
5 former Boston ballet star and her
6 husband. One of those dancers, Sage
7 Humphries, is now sharing her story on
8 camera for the first time as she sat
9 down with Amy.

10 AMY ROBACH: Tell me how you first
11 met Dusty Button and Mitchell Taylor
12 Button.

13 SAGE HUMPHRIES: Dusty was
14 obviously a staple of the company. She
15 was the star and everybody sort of
16 looked at her with awe.

17 Dusty had started conversations
18 with me casually in rehearsal. And one
19 day I remember she said, you should
20 really come over and you should meet my
21 husband. She said, you will love him.
22 They asked me questions about my family,
23 about my past, where I've lived, things
24 that I've experienced, relationships
25 that I've had. It escalated fairly

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2 quickly.

3 Taylor came up to me and presented
4 the idea of him becoming my manager. He
5 was like, I can help you, you know, grow
6 your Instagram. But that led to him
7 acquiring passwords of mine, passwords
8 for my email, for my lock screen. It
9 did eventually start to turn into
10 something that was controlling.

11 NARRATOR: Humphries alleged in
12 the suit that as time went on, the
13 Buttons manipulated and brutalized her
14 and that they also sexually assaulted
15 and verbally abused her.

16 AMY ROBACH: At what point do you
17 say that the direction turned sexual?

18 SAGE HUMPHRIES: It was totally a
19 normal night. He suggested that we all
20 watch a movie together. They thought we
21 should all have one big group sleepover
22 and bring the mattress out into the
23 living room. I thought, again, that
24 that was uncomfortable. So we just hung
25 out, we watched a movie and Dusty had

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2 fallen asleep. I was falling asleep.

3 And when I was falling asleep, that was
4 the first time that he violated me.

5 And you think that you're going to
6 know to scream or to get up or to make a
7 loud noise or do anything to stop it
8 from happening, but I just froze and my
9 body just tightened and I just waited
10 for it to be over.

11 NARRATOR: The lawsuit also
12 alleges the Buttons forced Sage to live
13 with them full-time and she wasn't
14 allowed to speak to her parents without
15 their permission. Sage's parents
16 eventually intervened and brought her
17 back to California and she began to
18 process what she says happened with the
19 Buttons over the span of about four
20 months.

21 SAGE HUMPHRIES: They had told me
22 so many lies, even about my family. And
23 I didn't expect it from a woman. I
24 didn't expect it from a married couple.
25 I didn't expect it in the ballet world.

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2 I thought, I'm safe. I thought that
3 they had genuine intentions. But it can
4 happen and it does happen.

5 NARRATOR: An attorney for the
6 Buttons tells ABC News the Buttons
7 unequivocally deny all allegations in
8 the complaint and seriously question the
9 public relations campaign that's being
10 waged against them.

11 Humphries' attorney, Sigrid
12 McCawley is also representing the six
13 other plaintiffs.

14 SIGRID MCCAWLEY: Justice is
15 obviously critical to these women, so
16 we're working very actively to bring
17 this case to trial.

18 NARRATOR: Humphries eventually
19 returned to the Boston Ballet, where
20 she's now an artist. The company tells
21 ABC News they terminated Dusty's
22 employment in May of 2017. Humphries
23 says she hopes to help others by sharing
24 her story.

25 SAGE HUMPHRIES: Healing is not

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2 linear. It's a process. And you'll
3 always find moments where things come up
4 and trigger you. But now I have the joy
5 of dancing back.

6 AMY ROBACH: For Good Morning
7 America, Amy Robach, ABC News, New York.

8 NARRATOR: Good to see her smiling
9 there. Thanks to Amy for that story.

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3 C E R T I F I C A T E

4 STATE OF NEW YORK)

5 : SS

6 COUNTY OF NEW YORK)

7

8 I, Marissa Mignano, a Notary
9 Public within and for the State of New York,
10 do hereby certify the within is a
11 a true and accurate transcription of the
12 audiotapes recorded.

13 I further certify that I am
14 not related to any of the parties to this
15 action by blood or marriage, and that I am
16 in no way interested in the outcome of this
17 matter.

18 IN WITNESS WHEREOF, I have
19 hereunto set my hand this 26th day of
20 July 2022.

21

22 Marissa Mignano
23 MARISSA MIGNANO

24

25

<p>A</p> <p>ABC 5:6,21 6:7</p> <p>abuse 2:4</p> <p>abused 3:15</p> <p>accurate 7:11</p> <p>acquiring 3:7</p> <p>action 7:15</p> <p>actively 5:16</p> <p>al 1:2</p> <p>allegations 5:7</p> <p>alleged 3:11</p> <p>alleges 4:12</p> <p>alleging 2:4</p> <p>allowed 4:14</p> <p>America 6:7</p> <p>Amy 2:9,10 3:16 6:6,7,9</p> <p>artist 5:20</p> <p>asked 2:22</p> <p>asleep 4:2,2,3</p> <p>assaulted 3:14</p> <p>attorney 5:5,11</p> <p>Audio 1:12,13 2:1 3:1 4:1 5:1 6:1 7:1</p> <p>audiotapes</p>	<p>7:12</p> <p>awe 2:16</p> <p>B</p> <p>back 4:17 6:5</p> <p>ballet 2:5 4:25 5:19</p> <p>becoming 3:4</p> <p>began 4:17</p> <p>big 3:21</p> <p>blood 7:15</p> <p>body 4:9</p> <p>bombshell 2:3</p> <p>Boston 2:5 5:19</p> <p>bring 3:22 5:16</p> <p>brought 4:16</p> <p>brutalized 3:13</p> <p>Button 2:11,12</p> <p>Buttons 1:6,6 3:13 4:12,19 5:6,6</p> <p>C</p> <p>C 7:3,3</p> <p>California 4:17</p> <p>camera 2:8</p> <p>campaign 5:9</p> <p>case 5:17</p>	<p>casually 2:18</p> <p>certify 7:10,13</p> <p>come 2:20 6:3</p> <p>company 2:14 5:20</p> <p>complaint 5:8</p> <p>controlling 3:10</p> <p>conversations 2:17</p> <p>COUNTY 7:6</p> <p>couple 4:24</p> <p>critical 5:15</p> <p>D</p> <p>dancers 2:4,6</p> <p>dancing 6:5</p> <p>day 2:19 7:19</p> <p>Defendant 1:7</p> <p>deny 5:7</p> <p>direction 3:17</p> <p>Dusty 1:6 2:11,13,17 3:25</p> <p>Dusty's 5:21</p> <p>E</p> <p>E 7:3,3</p> <p>email 3:8</p> <p>employment 5:22</p>	<p>escalated 2:25</p> <p>et 1:2</p> <p>eventually 3:9 4:16 5:18</p> <p>everybody 2:15</p> <p>exclusive 2:2</p> <p>expect 4:23,24,25</p> <p>experienced 2:24</p> <p>F</p> <p>F 7:3</p> <p>fairly 2:25</p> <p>fallen 4:2</p> <p>falling 4:2,3</p> <p>family 2:22 4:22</p> <p>federal 2:3</p> <p>FILE 1:13</p> <p>find 6:3</p> <p>first 2:8,10 4:4</p> <p>Floor 1:15</p> <p>forced 4:12</p> <p>former 2:5</p> <p>four 4:19</p> <p>froze 4:8</p> <p>full-time 4:13</p>
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<p>further 7:13</p> <hr/> <p>G</p> <hr/> <p>genuine 5:3 GMA 2:2 going 4:5 Good 6:6,8 group 3:21 grow 3:5</p> <hr/> <p>H</p> <hr/> <p>hand 7:19 happen 5:4,4 happened 4:18 happening 4:8 Healing 5:25 help 3:5 5:23 hereunto 7:19 hopes 5:23 Humphries 1:2 2:7,13 3:11,18 4:21 5:18,22,25 Humphries' 5:11 hung 3:24 husband 2:6,21</p> <hr/> <p>I</p> <hr/> <p>idea</p>	<p>3:4 Instagram 3:6 intentions 5:3 interested 7:16 intervened 4:16</p> <hr/> <p>J</p> <hr/> <p>Job 1:25 joy 6:4 July 7:20 Justice 5:14</p> <hr/> <p>K</p> <hr/> <p>know 3:5 4:6</p> <hr/> <p>L</p> <hr/> <p>lawsuit 2:3 4:11 led 3:6 LEGAL 1:14 LENGTH 1:13 lies 4:22 linear 6:2 live 4:12 lived 2:23 living 3:23 lock 3:8 looked</p>	<p>2:16 loud 4:7 love 2:21</p> <hr/> <p>M</p> <hr/> <p>MAGNA 1:14 manager 3:4 manipulated 3:13 Marissa 1:24 7:8,23 marriage 7:15 married 4:24 matter 7:17 mattress 3:22 McCawley 5:12,14 meet 2:20 met 2:11 Mignano 1:24 7:8,23 mine 3:7 Mitchell 1:6 2:11 moments 6:3 months 4:20 Morning 6:6 movie 3:20,25</p> <hr/> <p>N</p> <hr/> <p>NARRATOR</p>	<p>2:2 3:11 4:11 5:5,18 6:8 New 1:15,15 6:7 7:4,6,9 News 5:6,21 6:7 night 3:19 noise 4:7 normal 3:19 Notary 7:8 Number 1:25</p> <hr/> <p>O</p> <hr/> <p>obviously 2:14 5:15 outcome 7:16</p> <hr/> <p>P</p> <hr/> <p>parents 4:14,15 parties 7:14 passwords 3:7,7 permission 4:15 plaintiffs 1:3 5:13 point 3:16 presented 3:3 process 4:18 6:2 public 5:9 7:9</p> <hr/> <p>Q</p> <hr/> <p>question 5:8</p>
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questions 2:22	4:6	4:7	turn
quickly 3:2	screen 3:8	story 2:7 5:24 6:9	3:9
	see 6:8	Street 1:15	turned 3:17
R	seriously 5:8	suggested 3:19	U
R 7:3	SERVICES 1:14	suit 3:12	uncomfortable 3:24
really 2:20	set 7:19	T	unequivocally 5:7
recorded 7:12	Seven 2:3	T 7:3,3	V
rehearsal 2:18	sexual 2:4 3:17	Taylor 1:6 2:11 3:3	v 1:5
related 7:14	sexually 3:14	Tell 2:10	verbally 3:15
relations 5:9	sharing 2:7 5:23	tells 5:6,20	violated 4:4
relationships 2:24	Sigrid 5:11,14	terminated 5:21	W
remember 2:19	six 5:12	Thanks 6:9	waged 5:10
Reported 1:24	sleepover 3:21	things 2:23 6:3	waited 4:9
representing 5:12	smiling 6:8	think 4:5	wasn't 4:13
returned 5:19	sort 2:15	thought 3:20,23 5:2,2	watch 3:20
Robach 2:10 3:16 6:6,7	span 4:19	tightened 4:9	watched 3:25
room 3:23	speak 4:14	time 2:8 3:12 4:4	way 7:16
S	SS 7:5	told 4:21	we're 5:16
safe 5:2	staple 2:14	totally 3:18	went 3:12
Sage 1:2 2:6,13 3:18 4:12 4:21 5:25	star 2:5,15	transcription 1:12 2:1 3:1 4:1 5:1 6:1 7:1,11	West 1:15
Sage's 4:15	start 3:9	trial 5:17	WHEREOF 7:18
sat 2:8	started 2:17	trigger 6:4	WITNESS 7:18
says 4:18 5:23	State 7:4,9	true 7:11	woman 4:23
scream	stop		women 5:15

working 5:16	866)624-6221 1:16		
world 4:25	9		
X			
Y			
York 1:15,15 6:7 7:4,6,9			
Z			
0			
1			
10018 1:15			
12th 1:15			
2			
2017 5:22			
2022 7:20			
26th 7:19			
3			
320 1:15			
37th 1:15			
4			
4:10 1:13			
5			
6			
7			
8			
855957 1:25			